

The ACCOB Newsletter

January 2022

Issue 1



ARTS & CULTURE
COUNCIL OF
BURLINGTON

Incorporated in 2016

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The Arts & Culture Council of Burlington [ACCOB]

is a not-for-profit arts and cultural organization dedicated to creating a vibrant, diverse artistic and cultural community

EVENTS & HIGHLIGHTS

Events which we hope help you as members:

- **Newsletter** - ACCOB started a quarterly newsletter in 2019. If members in good standing have anything to contribute please send the information to info@artscultureburlington.ca by March 15, 2022. Please send in **Word format**, no more than 1 page in length, all photos must be in **jpg or png** format and attached to your email.
- If you have some interest in being a volunteer or in being on our Board, please contact us. As a Board we meet once a month at the AGB and we also work on various things throughout the year. Please contact us at info@artscultureburlington.ca.

CALENDAR

February...
ACCOB AGM

**Please stay tuned for
future events**



• Arts Grants

Ontario Trillium Foundation – www.otf.ca

Ontario Arts Council - <https://www.arts.on.ca/home?lang=en-ca>

The Catherine and Maxwell Meighan Foundation -
<https://thecatherineandmaxwellmeighanfoundation.ca/>

The Metcalf Foundation - <https://metcalffoundation.com/>

JP Bickell Foundation - <https://www.scotiawealthmanagement.com/ca/en/home/scotiitrust/jp-bickell-foundation.html>

- **ACCOB Memberships** - We will be renewing memberships starting in January, 2022. This year the cost of a membership will remain the same - \$25.00 for individuals and \$50.00 for groups. Please pay by e-transfer to info@artscultureburlington.ca if you are able. If you need to send a cheque, please note we have a **new address** which is associated with our Treasurer:

ACCOB
c/o 25 Ann Moore Crescent
Guelph, ON N1L 0J1

- **Annual General Meeting** – ACCOB's AGM will be held virtually on February 28, 2022 at 7.00 pm, guest speaker Don Pangman of Arthouse. Notices will be sent out one month prior.
- **Burlington Arts and Culture Fund** - The Burlington Arts and Culture Fund (BACF) provides grants to local artists, multicultural groups and arts and cultural organizations to foster creativity and enrich how Burlington residents experience and engage with arts and culture. The program recognizes and supports diverse identities, perspectives, languages, cultures and artistic practices. **The program will open and accept applications from Jan. 4 to Feb. 4, 2022.**

The BACF is facilitated to nurture the quality and capacity of the arts and culture sector in Burlington. The program is administered by the Arts and Culture Section and applications are reviewed in part by a peer assessment jury. Funding provided under this program must be used to further an applicant's not-for-profit activities. Project grants are intended to support a specific activity or event taking place from April 2022 to March 2023. Applicants that have received any form of city funding in the same calendar year are not eligible for BACF support funding. Read more about it at <https://www.burlington.ca/en/live-and-play/arts-and-culture-fund.asp>.

- **ACCOB Fundraiser** – ACCOB is a self reliant arts and culture council, receiving funds through membership and fundraising. For this reason, it is important that you renew your membership annually and tell others about membership. It is also important to attend fundraisers as the funds help us help you. ACCOB hopes to plan some fundraisers and workshops in the future. We would love to hear your ideas and would love for you to be involved either as a participant or as a volunteer! Please contact us at info@artscultureburlington.ca.
- **ACCOB Youtube Channel** – ACCOB now has its own Youtube channel which can be found at <https://www.youtube.com/channel/UCrRNgNwTcvhkFqumLo2LbiA/videos>. In 2021 ACCOB introduced 'The Collaborative Experience,' a series of three collaborative workshops demonstrating collaboration between music and various other artforms such as dance, storytelling and visual art. In these workshops we are showcasing artists from the greater Burlington, Ontario locale. ACCOB is grateful to the City of Burlington and the Community Support Fund for its generous support with the development of these workshops. We hope you will visit the channel and view the workshops!

In September, 2021 ACCOB released the workshop entitled '[The Painter & The Pianist](#)', the purpose of which was to explore the compositional relationship between visual art and music. We will see the simultaneous creation of two artistic works. Visual artist Briar Emond will create visual art from scratch and at the same time pianist Charles Cozens will create an improvised piece of music as he sees the art unfold.

The second workshop was released in October, 2021 and is entitled '[The Radio Play](#)'. Storytellers John Hewson, Valerie King and Lori Zozolotto will create a brand new short story, without knowing the subject matter beforehand. Once they have created the story they will perform it twice, the first time without music, and a second time with music. Pianist Charles Cozens will improvise a score to support the emotional elements of the story. By comparing the two performances we can see how music interacts with spoken word.

The final workshop was released in November, 2021 and is entitled '[The Choreograph](#)'. This workshop features Leslie Gray as choreographer and dancers Hailey Lewis and Eric Dahlinger. This workshop involves the creation of a brand new dance routine, which has not been prelearned, directed by Leslie and performed by Hayley and Eric, accompanied by Charles Cozens on piano.

If you are a paid ACCOB member and would like one of your videos placed on our Youtube channel, please contact us at info@artscultureburlington.ca. We will give consideration to all content provided to us, however, reserve the right to only upload content which we view as relevant and appropriate.

MEMBER CONTRIBUTIONS

- **The Burlington Footnotes**

The Burlington Footnotes Are Back!

Burlington's favourite toe-tapping good time returns to BPAC in June

The show must go on but, for almost two years, it didn't. It couldn't.

But when you've gotta sing and gotta dance, it was only a matter of time before the Burlington Footnotes made their big return to the stage.

"I think we're all excited, that's for sure," said Footnotes founder and artistic director Rosemarie Maurice. "We get to go back to what we love to do. We're taking our time getting everyone back to tip-top shape and comfortable and working towards our routines, but everyone's excited."

"It feels fantastic to be back," said Burlington Footnotes president Penny Hambly. "We have been waiting since we were shut down. We couldn't do our 2020 show, due to COVID. We hoped we could do 2021."

We were holding our breath to see what would happen. Now things are opening up and the Board made the decision to go ahead with our 2022 show."

Mark your calendars, because Burlington's favourite singing, dancing senior entertainers are back for their 20th annual Gotta SING, Gotta DANCE! spectacular, June 21 and 22 at the Burlington Performing Arts Centre.

"There are different dances – we have cloggers, ballet, jazz numbers and tap numbers. We also have singers, comedians and a master of ceremonies. It's a very professional show, with amazing costumes and great dancers!" Hambly said.

"I think of it as an upbeat musical variety show. There are different types of performers – we have singing, dancing, comedy. We are even out in the lobby of the Burlington Performing Arts Centre with our pianist playing the grand piano as people enter the theatre. Our performers get to interact with the audience and it's just a very upbeat, positive experience for everyone," Maurice said. "We are just as dedicated to having as much fun off the stage, as on the stage."

It has been a long time since the Footnotes last danced their way across the BPAC stage for their fans. The COVID-19 pandemic cancelled the show in both 2020 and 2021.

In that time, members of the Footnotes lost more than just a show. They also missed out on camaraderie and exercise that goes into the months of practice that lead up to their June show.

"Last year we started up the classes again and we only lasted one week before we were shut down," Hambly said. "It was very disappointing, so this year it's so great to get back in. The classes are going well and it's wonderful to be back. Those classes were my form of exercise."

Now opening night is on the horizon and the Footnotes have already been back in dance classes since October, picking up where they left off before pandemic restrictions shut them down.

With more than a dozen dance classes across a variety of skill and experience levels, Burlington's dancers are working their way back into shape.

Anyone over 50 who would like to join a class are welcome to do so and take advantage of all the things that make being a Burlington Footnote a special experience.

"The biggest things for me about being a Footnote are the friendships and developing my skills. It all goes back to those three words: fun, friends and fitness," Hambly said.

"It's my life. It's my dream come true. To think it all started as conversations around my kitchen table 20-plus years ago, it motivates me and inspires me to help these people. They are so appreciative, so willing to learn and so determined to get things right," Maurice said.

After a long hiatus, the Burlington Footnotes take the stage again this June – not a moment too soon for a community that can benefit from a little singing, a little dancing and a lot of fun.

- **Hayley Verrall**

Happy New Year, everyone! I hope you all had as happy a holiday as you could and that 2021 ended on a good note for you all! I know it didn't exactly turn out as we all hoped it would, but by now we've learned to make the best of things and look forward to better days ahead.



On November 14, 2021 I performed in BPAC's Live and Local show with the Mark Lalama Trio and Terra Lightfoot and was officially inducted into the Burlington Performing Arts Centre Hall of Fame and received my beautiful award, hand crafted by Burlington artist Teresa Seaton. Again, I am so thankful for all

the support that BPAC and Burlington have both given to me and my music over the years and I look forward to all the collaborations that are to come!



On November 18, 2021 I found myself on the front page of The Burlington Post!

At the end of November I spent the weekend at the CCMA awards in London and had a blast hanging out with some of Canada's best established and upcoming country musicians.

I released my new single '[Side of Small Town](#)' on December 11, 2021 to all streaming platforms. 'Side of Small Town' (co-written with Angela Siracusa and produced by Dan Stobbs of MNOW Records) is a tribute to classic small town ideals. It sends the message that if you love someone with classic small town simplicity and loyalty, the relationship will stand. 'Side of Small Town's' anthem melody visualizes the small town pride you see at college football games: cheering and loyal crowds, the team showing off for its fans. I wanted to transfer those same small town ideals to relationships. If you love someone with that 'side' of small town, that classic small town simplicity and loyalty, the relationship won't break. I hope you will give it a listen!



Please don't forget to look me up on Spotify or Apple Music and follow me at <https://www.facebook.com/hayleyverrallmusic/>, <https://www.instagram.com/hayleyverrallmusic/>, <https://www.twitter.com/hayleyvmusic/>, www.hayleyverrallmusic.com

- **Arthouse**

It's an honour to be involved in our community work and we know that it doesn't happen successfully without our generous donors, volunteers and collaborative partners – our thanks to so many individuals and organizations that have helped us over the years, but most particularly during these past 20 months. As we continue to navigate our way through what we suspect will be more challenging times, we are grateful for these special relationships.

Moving into our 13th year of community service, we don't believe there's ever been a more vital time to engage our children and youth in arts-based programming in perhaps 100 years. With a greater focus than ever on creativity, skills-based learning and physical, social and emotional well-being, we will continue to:



- Offer FREE Live and Virtual Programs on a culturally supportive, safe and level playing field;

- Lead with strong role-models – compassionate and highly skilled staff and Instructors;
- Enhance our creative arts programs with homework help, cooking, environmental, literacy education and always a great conversation;
- Provide our young people with the tools to dream and to be mentally prepared to embrace the choices and opportunities presented to them in our fast changing 21st century;
- Evaluate our programs to ensure that we are meeting or exceeding the expectations of all stakeholders.

Thank you again – we remain the only organization of its type throughout Halton - we love what we do!

OPPORTUNITIES & COLLABORATIONS

- **Publish your arts and culture events** – Post your upcoming events on the ACCOB website at <https://www.artscultureburlington.ca/events/> or email info@artscultureburlington.ca to post on FB.
- **Send us information** – If you have content for upcoming newsletters please email it to info@artscultureburlington.ca.
- **Website** - ACCOB has updated and improved its website. Please check www.artscultureburlington.ca for information about ACCOB, its board members and member events.

CALLING FOR YOUR SUPPORT

Please send us interesting and relevant articles! Concerns?

Questions & Suggestions?

ACCOB is VOLUNTEER run and needs YOUR help!

**Please send new contact info or e-mail changes to
info@artscultureburlington.ca**